

2021 Quality of Place Award Winners

The eleventh annual Quality of Place Awards ceremony took place on 4 February 2022, via Microsoft Teams, recognising the best in design and conservation in East Suffolk.

[A recording can be viewed here.](#)

The awards are a celebration of the effort being made by people across East Suffolk to add to the quality of our environment, by creating high quality designs in both the built and natural environment and helping to conserve our historic buildings.

This year's judges were:

- Cllr David Ritchie, Cabinet Member for Planning and Coastal Management as Chairman Judge
- Tony Redman, Conservation Architect, Suffolk Preservation Society, as Conservation Expert Judge
- Patricia Shepherd, Director of Architects Two Ltd. as Landscape Expert Judge
- John Sagers, Member of the Woodbridge Society as Amenity Society Judge
- Howard Nash, Local Architect and member of RIBA East as our Design Expert Judge.

Award Winners

Community Winner: 10 Church Street, Framlingham

Restoration of a listed building and creation of studios and exhibition spaces, as well as a café, Town Council offices and outreach space for local young people – All in close cooperation with the local community.

Architects and Owners: Mark Hoare and Ted Ridge from Hoare, Ridge & Morris Architects

With thanks to Framlingham Town Council, FAYAP, The Common Room Café, Blue Door Construction, Hudsons Electrical, VIA security and Access, Ian King Decorators



Community Highly Commended: Friends of Parklands Wood

The continuing management and enhancement of Parklands Wood by a dedicated group, including the commissioning of a carving of a redwood tree.

Organisation: Friends of Parklands Wood (Jane Hawthorne – Cllr and Chair of the FPW, Mike Hawthorne – Secretary to the FPW, Barry Searly – Treasurer of the FPW, Pat Edworthy - Cllr and Committee member of the FPW, and many volunteers.)

With thanks to Ufford Parish Council, Judi Hallett – Parish Clerk, and Arnie Barton – Carver of the Redwood



Conservation Highly Commended: Ridley House

This substantial Italianate-style villa, overlooking the seafront, had had a complete overhaul, including replacement windows, new roofing, balustrading, internal flooring, wall coverings, heating, lighting, electrics and landscaping, turning what had been a slightly run-down domestic adaptation of a former school boarding house into a comfortable home by the sea.

Conception: Owners Nigel & Maureen Weir

Design: Robert Allerton Architects RIBA

Contractor: SEH French Construction Ltd, Neil Pryke – Contracts Manager, Alan Brown – Site Manager

Quantity Surveying: Ian Thompson MRICS





Design Winner: The Glasshouse

A new house of strikingly contemporary, almost Miesian, architectural design, which replaced an existing bungalow on the site of a former sand quarry. Architecturally, the design makes extensive use of glass, with a long-span, high-ceilinged steel frame structure, a clerestory and a floating flat roof.

The green energy credentials of the house include combining a heat pump, an attractive looking array of photovoltaic panels and storage batteries into a smart integrated system. The project was therefore also awarded the **Green Commendation**.

Design: Craig Beech Architects



Design Highly Commended: Cross Barn

This project involved alterations and extensions to an existing building in the Aldeburgh Conservation Area. The present owners and their architects imaginatively remodelled the building by raising its roof and extending it to the rear. The scheme is a successful architectural intervention which has given added visual interest to the building and to the street scene.

Design: Craig Beech Architects



Design Highly Commended: Garden Room at Westwood

The annex project involved building a separate single storey guest wing on an area of land adjacent to the original garden, and previously occupied by a 1970s bungalow. The bold and contemporary architectural design successfully addresses its context in various ways, notably by sinking the building into the ground to maintain a low profile and preserve views of the church, by means of a sedum flat roof, and by discreetly tucking the building behind a blind garden wall planted with climbing hydrangeas and fronting onto a gravel garden.

Design: Brian Haward ARIBA AABC

Structural Engineer: John Plummer, BEng [Hons] CEng, MStructE, John Plummer Partnership

Quantity Surveyor: Nick Jack, Regional Director, Currie and Brown

Contractor: Mark Aldred, Duncan and Son [Southwold] Limited

